

# CONTENTS

## INTRODUCTION

- Jochen Hung: Beyond Glitter and Doom. The New Paradigm of Contingency in Weimar Research 9

## RETHINKING THE CULTURAL HISTORIOGRAPHY OF THE WEIMAR REPUBLIC

- Moritz Föllmer: Which Crisis? Which Modernity? New Perspectives on Weimar Germany 19

- David Midgley: Beyond the Clichés. On the Specificity of Weimar Culture 31

- Gustav Frank: Beyond the Republic? Post-Expressionist Complexity in the Arts 45

## THE FAILURE OF WEIMAR DEMOCRACY REVISITED

- Michael Dreyer: Weimar as a 'Militant Democracy' 69

- Anthony McElligott: Rethinking the Weimar Paradigm. Carl Schmitt and Politics without Authority 87

## CASE STUDIES IN WEIMAR CULTURE AND POLITICS

- Jochen Hung: 'Der deutschen Jugend!' The Newspaper *Tempo* and the Generational Discourse of the Weimar Republic 105

- Florian Krobb: Catholicism, Conservative Revolution and the Fairy Tale. The Case of Wilhelm Matthießen 119

- Jill Suzanne Smith: Prostitutes in Weimar Berlin. Moving beyond the Victim-Whore Dichotomy 135

- Geoff Wilkes: Beneath the Glitter. Berlin, the New Woman and Mass-Market Fiction in Vicki Baum's *Menschen im Hotel* 148

- Matthias Uecker: 'Das Leben [...] So ist es und nicht anders.' Constructions of Normality in *Menschen am Sonntag* 162

James A. van Dyke: Felixmüller's Failure – Painting and Poverty	176
Nils Grosch: Kurt Weill, <i>Mahagonny</i> and the Commercialization of Berlin Musical Theatre in the Weimar Republic	192
Authors	209