

# TABLE OF CONTENTS

Acknowledgements	7
Introduction <i>Heide Kunzelmann and Anne Simon</i>	9
Chapter 1 <i>Anne Simon</i> Illuminating Allegiance: the Politics of Fenestration	27
Chapter 2 <i>Richard Littlejohns</i> Windows in Romanticism: Existential Claustrophobia	41
Chapter 3 <i>Kate Roy</i> 'Hinter dem eisernen Gitter ihres Fensters': the Harem Window as Active Frame in Nineteenth-Century Narratives of Emily Ruete's 'Entführung'	55
Chapter 4 <i>David Darby</i> 'nicht zu nah und nicht zu weit': Windows and the Domestication of Modernity in Fontane's Berlin	85
Chapter 5 <i>Gianna Zocco</i> 'Menschwerdung' at the Window: The Motif of the Window and the Quest for Identity in Four Austrian Novels by Heimito von Doderer, Peter Handke, Gerhard Roth, and Richard Obermayr	110
Chapter 6 <i>Konrad Harrer</i> The Phenomenology of the Window in Robert Walser	131

Chapter 7

*Henriette Steiner and Kristin Veel*

A Window to the Black Box: Stories from a Calm Surveillance Society 149

Chapter 8

*Heike Bartel*

Views Through the Car: Driving and Seeing in Modern and Contemporary German-language Literature 164

Bibliography 188

Index 201

Contributors' Biographies 206