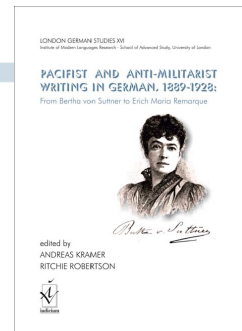


ANDREAS KRAMER / RITCHIE ROBERTSON (EDS.) PACIFIST AND ANTI-MILITARIST WRITING IN GERMAN, 1889–1928:

From Bertha von Suttner to Erich Maria Remarque

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This volume explores opposition to war and militarism among a range of German-language authors in a period roughly defined by two international bestsellers: Suttner's *Die Waffen nieder!* (1889) and Remarque's *Im Westen nichts Neues* (1928). Major figures (Kraus, Schnitzler, Zweig) have not lacked attention, but some of the authors discussed here (Andreas Latzko, Hans Chlumberg) are still far from being household names. These essays remind us that the period's opposition to war and militarism manifested itself in a broad range of literary forms and publications, providing a different emphasis from previous volumes exploring connections between German-language literature and pacifism.

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