

TABLE OF CONTENTS

Foreword by the Director	7
Preface	9
INTRODUCTION	11
1. HISTORICAL REVISIONISM IN CONTEMPORARY JAPAN	23
1.1 The Revival of Historical Revisionism	23
1.2 The Formation of the Tsukuru-kai	39
1.3 The Tsukuru-kai's Aims and Agenda	42
1.3.1 The Pilot Project: Kokumin no Rekishi	42
1.3.2 The Tsukuru-kai's "New History Textbook" and "New Civics Textbook"	51
1.4 Textbook Approval and Selection 2000/2001	59
1.5 The Tsukuru-kai and Politics	69
1.5.1 Historical Background: The Debates of the mid-1990s	69
1.5.2 Contemporary Political Debates	80
2. HISTORICAL REVISIONISM AND THE POLITICS OF MEMORY	90
2.1 The Yasukuni Problem	94
2.2 The Historical Narrative of the Yūshūkan	97
2.3 Historical Interpretations Underlying Other Memorials	101
2.3.1 Chidorigafuchi	101
2.3.2 Shōwakan and Heiwa Kinen Tenji Shiryōkan	104
2.3.3 Daitōa Seisen Taihi	110
2.4 The Debate over a New National Memorial to Commemorate the War Dead	116
2.5 Commemoration, the Nation, History and Memory	120

Table of Contents

3. HISTORY AND PUBLIC OPINION	124
3.1 Historical Consciousness.	124
3.2 Changes in Views of History within Japanese Society	128
3.3 The Quest for an Historical Consensus in Movies, Novels and Museums	147
3.3.1 Academic History and the Mass Media.	147
3.3.2 Historical Novels	151
3.3.3 Memoirs and Autobiography	157
3.3.4 Museums.	159
 CONCLUSIONS AND OUTLOOK	 165
 REFERENCES	 171
 APPENDIX	 193